

Maître de la Maison

Branle; Trad. Elsaß

Am G Am G Em
7 9 9 7' 9 8 9 9 7' 8 7 9 9 7' 9 8 9 9 7' 8

Am G Am G Am G F Em Am G Em Am
7 8 7 8 7 8 7 8 7 8 7 8 7 9 8 6' 7 7

Am C C G C G Am G Em F G Am
6 6' 5' 6' 7' 7' 8' 9 9 7' 9 8 9 8 6' 7 7 7 6

Hanter-dro du Trehic

Hanter-dro oder Hanter-dro Klamm; CD Etienne Grandjean

6/4 Am Em C D Em Am Em Am
6/4 5 3' 5 4' 5 4 3' 4' 5' 7 6 5 3' 5 5 3' 5 4 3 3 3' 4 3

6/4 F Am C Em F Am Em
6/4 10 9 7' 9 7 9 7 6' 8 7' 7' 8 6' 7 10 9 7' 9 6' 7' 8 7 6' 8 7' 7 7 7 7

6/4 F Am C Em F Am G F E D
6/4 10 9 7' 9 7 9 7 6' 8 7' 7' 8 6' 7 10 9 7' 9 6' 7' 8 7 8 9 8 8 6' 7 7

Les écoliers de Saint-Genest (Gilles Chabenat)

Mazurka; Gilles Chabenat
Triolisch interpretieren.

3/4 4' 4' Em 7 7 6' 8 7' 7 6' 7 D 6 Em 6 4' 4' 7 7 6' 8 7' 7 6' 7 D 6 C 7 6' 7 6

3/4 4' 7' 8 Am D G 7 7 7 6' Em Am 7 4' 7' 8 Em D D Em 8 8 6' 8 7' 9 7' 8 7 8 8 6' 8 7' 9 7' 8 7 6 6 4'

Mazurka de servant

Trad.

3/4 8 7' 8 G 6 6 8 7' 8 D 7 7 7 6' 8 7' 9 7' 8 6' 7 1. G 7 6 8 7' 8 2. G 6

3/4 7 6' 8 C 7' 7' 8 6' 7 D 7 7 6' 8 7' 9 7' 8 6' 7 1. G 7 6 7 6' 8 2. G 6

En avant blonde

Walzer; trad. Frankreich

Musical notation for the first system of 'En avant blonde'. The piece is in 3/4 time. The melody is written on a treble clef staff. The chord progression is Am, G, E, Am, G, Am. The fingerings are: 7 8 7' 9 9, 6 7 6' 8 8, 8 6' 7, 7 8, 7 6 7, 7.

Musical notation for the second system of 'En avant blonde'. The piece is in 3/4 time. The melody is written on a treble clef staff. The chord progression is Am, G, F, E, Am. The fingerings are: 9 9 7' 8 7', 9 8 7, 8 8 6' 7 6', 8 7 6, 9 9 7' 8 7', 9 8 7, 7 6' 7, 7 7.

En avant blonde
T'as le coeur tendre
Viens donc m'apprendre
A bien danser

En avant brune
Fait ma fortune
Viens donc m'apprendre
A bien valser

Emma

Walzer; trad Schweden; CD Plommon

The first system of musical notation is in 3/4 time. It consists of a treble clef staff with a melody and a bass line. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a quarter note G2, followed by quarter notes A2, B2, and C3. The first ending is marked with a '1.' and the second ending with a '2.'. The key signature is one flat (F major/D minor).

Am Em Am Am

3/4 7 8 9 9 8 7 7 8 9 9 8 7 8 7 7 6' 8 6' 7 7 6' 8 7' 9 7 6' 8 6' 7 9

The second system of musical notation is in 3/4 time. It consists of a treble clef staff with a melody and a bass line. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a quarter note G2, followed by quarter notes A2, B2, and C3. The first ending is marked with a '1.' and the second ending with a '2.'. The key signature is one flat (F major/D minor).

Dm C Em Am Am

3/4 9' 9' 9' 8' 7' 7' 7' 8 6' 7 7 6' 8 6' 7 7 6' 8 7' 9 9 7 6' 8 6' 7

Säj minns du den gängen, den mänstenstvällen,
dä vi dansade helt allen.
Och dit svor och dulova och heligt bedyra.
att alltid, alltid va min. A - Emma, Emma, a Emma, Emma,
du svor att alltid va min.

Rondeux à deux

Trad. Gascogne; nach Marc Castagnet

First system of musical notation in 6/8 time. The melody is written on a treble clef staff. The bass line consists of fingerings: 5 7 7 6 7 7 7 6 5 7 7 6 7. Chords are indicated as Am, Em, Am, Em.

Second system of musical notation in 6/8 time. The melody is written on a treble clef staff. The bass line consists of fingerings: 5 7 7 6 5 6 7 6 5 7 7 6 5 6. Chords are indicated as Am, D, G, Am, D, G.

Bordunbegleitung, je 4 Takte lang: h c d e

Bordun accompaniment notation in 6/8 time. It features a treble clef staff with a key signature of one sharp (F#). The accompaniment consists of a series of eighth notes: h, c, d, e, followed by rests, and then a final eighth-note figure.

An-dro: Le marchand (de pommes cuites)

An-dro, trad. Bretagne; CD Moyland

Two staves of musical notation in 2/4 time. The first staff contains a melody with a repeat sign and two endings. The second staff contains a bass line with a repeat sign and two endings. Chords are indicated below the notes.

Chords for the first staff: G, Am, G, Am, G

Chords for the second staff: C, G, Am, G, Em, Am, Am

Geige:

Two staves of musical notation in 2/4 time, featuring a continuous sixteenth-note melody. The notation includes repeat signs and a final double bar line.

An-dro de Rouhling (An Erminig)

CD An Erminig

Am G Am G Am

1

3 2 7 6 8 | 9 9 7 | 9 8 | 9 9 | 9 7 | 8 | 7 7 8 | 6 | 7 | 8 7 | 6 | 7 | 7

Am Em (F) (G) Am Em Am

7 6 | 8 7 | 6 | 8 | 7 | 8 | 7 7 | 8 | 8 | 8 | 8 | 8 | 8 | 6 | 7 | 8 7 | 6 | 7 | 7

Teil B:

Am G F Em

7 6 | 8 7 | 9 | 9 8 | 9 7 | 8 | 7 7 | 7 6 | 8 7 | 9 7 | 8 | 7 | 6 4 | 4 | 7

Am G F G Am

7 6 | 8 7 | 9 | 9 8 | 9 7 | 8 | 7 8 | 6 | 7 | 7 6 | 8 7 | 8 6 | 7 | 7 6 | 7 | 7

Am Em F C G F G Am

7 6 | 8 6 | 7 7 | 6 | 7 | 6 4 | 4 | 6 | 7 6 | 8 6 | 8 | 7 8 | 6 | 7 8 6 | 7 | 6 7 6 | 8 6 | 7 | 6 | 7 8 6 | 7 | 7

Hanter-dro (Gwerz)

CD Gwerz

Am F C G Am (F) C Em Am

9 9 8' 9 7' 8 7' 8 6' 7 7 8 8 7 9 9 8' 9 7' 6' 7' 8 6' 7 6' 7 7

Am F Am D G Em F Em Em Am

7 7 6' 8 6' 8 7' 9 9 7' 9 9' 9' 9 8 7' 9 8' 9 8 7 8 7' 8 6' 7 6' 7 6' 7 6' 7 7

Rond de St. Vincent: L'anguille

trad. Bretagne; ähnlich bei Yann Dour; CD Bernhard Loffet „Moteur“

Am G F G Am G F G Am

5 5 7 7 6 7 8 7 7 6 7 5 5 5 7 7 6 7 8 7 7 6 7

Am Dm Em Am G F G Am

7 6' 8 8 6' 7 7 6 4' 4' 4' 7 7 6 7 8 7 7 6 7

Maraîchine: Le Renard

Trad. Frankreich.

Gängiges Arrangement: 2A, 2B immer abwechselnd

Teil A:

Musical notation for the first system of Teil A. The melody is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bass line includes chord labels G, D, G, D and fingering numbers 6, 8, 8, 7, 8, 6', 7, 7, 6, 8, 8, 7, 8, 7.

Musical notation for the second system of Teil A. The melody continues in the treble clef. The bass line includes chord labels D, G, D, G and fingering numbers 7, 6', 8, 6', 7, 6', 6, 7, 8, 6', 7, 7, 6.

Teil B (C-Reihe):

Musical notation for the first system of Teil B. The melody is written in a treble clef with a key signature of one sharp. The bass line includes chord labels C, G, C, G and fingering numbers 6, 6, 5, 6, 7, 6, 7, 7, 6, 5, 6, 5, 7, 8. A first ending and second ending are indicated above the staff.

Musical notation for the second system of Teil B. The melody continues in the treble clef. The bass line includes chord labels C (Am), G, C (Am), G, C and fingering numbers 6, 7, 7, 6, 5, 6, 5, 5, 6, 7, 7, 6, 5, 6, 6.

8er-Walzer: Le Colporteur

8/4-Walzer; CD Au Gré des Vents

Baß-Intro: a a g e a f d e

8/4 Am G Am F Em Am G Am
8 7 6' 8 9 8 7 6' 8 8 6' 7 7 6' 8 7 6' 8 9 8

8/4 Am F Em F Em Am F Am C G
9 7' 8 8' 9 7' 8' 9 7' 7 8 9 8' 9 7' 8' 9 7 8 9 7' 8 6' 7

8/4 Em Am G Em Am G Am
7 7 7 6' 8 8 7 9 7' 8 7 6 7 7 9 7' 8 7 6 7 7

5er-Walzer: Valse du Départ

Thierry Laplaud

5/4 Am G Am F E Am
5 7 6' 8 8 8 6' 7 8 9 8 6' 7 4' 6' 7' 7

5/4 G C E Am G Am E Am G Am
9' 8' 6' 8 7' 8 6' 7 6' 8 9 8 9 9 7 6' 8 9 8 7 7